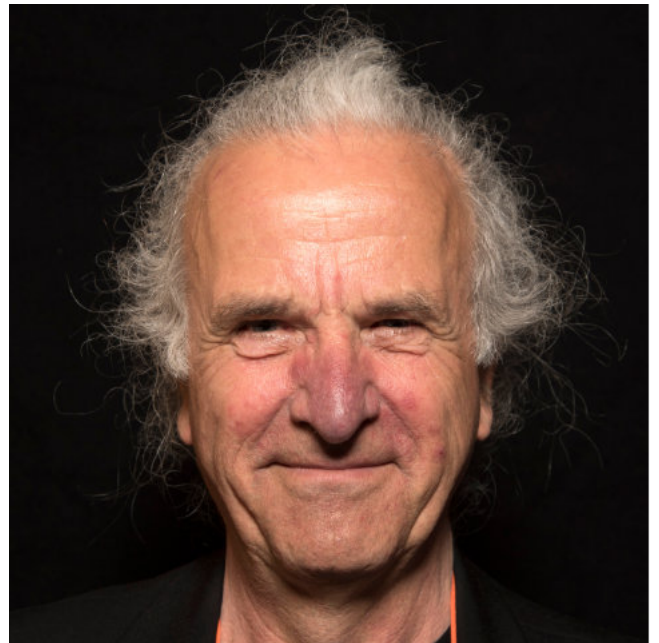


Curriculum vitae

Wolf Nkole Helzle (*1950) studied painting at the Freie Kunsthochschule Stuttgart, and at the Hochschule für bildende Künste Kassel with Professor Harry Kramer. He has been a freelance media artist since 1996. 2000: lecturer for media art at the Fachhochschule für Gestaltung in Schwäbisch Hall. 2006: artist-in-residence at the Künstlerhaus Stuttgart, lecturer for video art at the Hochschule der Medien, Stuttgart. 2012 Lectureship Macromedia Akademie, Stuttgart; Funded by the Digital Content Fund of Media and Film Society Baden-Württemberg. Member at the Deutscher Künstlerbund (German Association of Artists).



Helzle works with photography, video, installations, and performances. Many of his works are of a participative nature; the audience, guests, passers-by, and visitors share in the artistic process. One of the essential themes of his artistic work is the question concerning the relationship between the individual and the collective. He pursues this question in both a national as well as an international context, such as at the Ogaki Biennale in Japan or at the Biennale media_city Seoul in South Korea. He was invited to work in Lusaka, Zambia, by the National Visual Arts Council, and to participate in numerous German and European exhibition projects and festivals.

Exhibitions (selection)

- 2025 ~ artKarlsruhe
 - ~ Stadtmuseum Crailsheim
 - ~ Kantonsspital Baden, Schweiz
- 2024 ~ Galerie Reinhold Maas, Reutlingen
 - ~ artKarlsruhe
 - ~ "(copyright) GOTT" dialogue exhibition in St. Mary's Church, Kohlstetten
 - ~ Galleria Sacchetti, Ascona, Schweiz
 - ~ "HEAVEN ON EARTH" with Masayuki Akamatsu at Reutlingen Municipal Library
- 2023 ~ artKarlsruhe
 - ~ "ALLES IST NICHTS IST ALLES" project room Petrushof Obermarchtal
 - ~ Participation in the ONBOARDING exhibition at BT24 Münsingen
 - ~ "DER LANDKREIS LÄCHELT" Performative photography project with the people of Reutlingen
- 2022 ~ "How my brain works" during the art tour at BT24, Münsingen
 - ~ "KONTINUUM" Zehntscheuer Münsingen
 - ~ Participation in the exhibition KUNST REUTLINGEN im Kunstmuseum Reutlingen
 - ~ Solo exhibition at the Grafschaftsmuseum Wertheim
- 2021 ~ TOZO KOMA II visual music performance im Frank, Reutlingen
 - ~ [jeddsele] Exhibition at the Petrushof, Obermarchtal
- 2020 ~ "The world is not their description" Exhibition at the Petrushof, Obermarchtal
 - ~ One Artist Show auf der art Karlsruhe
 - ~ Exhibition participation Kunsthalle Messmer, Riegel
 - ~ "myMatrix" im Yangpyeong Museum of Art, South Korea
- 2019 ~ art Karlsruhe
 - ~ EYE SEE YOU, Kyoto, Himeji, Nara, Japan
 - ~ DIALOG #02, Atelier im Petrushof, Obermarchtal
 - ~ ConSozial, Nürnberg - Homo universalis
- 2018 ~ Uzin Utz, Ulm - Homo universalis
 - ~ Regens Wagner, Absberg - Homo universalis
 - ~ Korntal-Münchingen - Homo universalis
 - ~ Inter!m Kulturhandlungen, Münsingen - Virtual picture cosmos Swabian Alb
 - ~ art Karlsruhe
- 2017 ~ a|e Galerie, Potsdam; group-exhibition "Identity"
 - ~ art Karlsruhe
 - ~ Deutscher Evangelischer Kirchentag in Berlin; "Digitale Bilderkollekte"
 - ~ Weltausstellung Reformation in Wittenberg; "Digitale Bilderkollekte"

- ~ Galerie Schacher, Stuttgart; group-exhibition "Water"
- ~ Städtische Galerie Ochsenhausen; group-exhibition "Venice"
- ~ Oracle Open World + JavaOne in San Francisco; partizipative artwork with Mirja Wellmann
- ~ Exhibition at the Atelierhaus BT18
- 2016 ~ art Karlsruhe "walks & circles"
- ~ University of Birmingham - Digital Humanities HUB "myMatrix: Birmingham-Portrait"
- ~ Gallery Kunsthau Fischer, Stuttgart "Photographic condensations" *
- ~ Zehntscheuer Balingen "Photographic condensations" *
- ~ Zehntscheuer Münsingen "Selfportrait extended"
- ~ Kloster Mariaberg "Homo universalis - The face of Mariaberg" *
- ~ Diakonisches Klinikum, Stuttgart "Photographic condensations" *
- ~ Small Museum, South Korea; Group Exhibition "by the way"
- 2015 ~ art Karlsruhe "walks"
- ~ Luxembourg Festival "myMatrix"
- ~ Monastery Mariaberg "Pilgrimages - photographic condensations" *
- ~ Eendingen am Kaiserstuhl "Homo universalis" *
- ~ College of Art and Design, Beijing "The One and the Many" *
- ~ JavaOne-Conference, San Francisco "myMatrix"
- ~ Fraunhofer Institut IIS "The Face of Fraunhofer IIS" *
- 2014 ~ Galerie Kunstblick, Balingen "walks"
- ~ Staatliche Schlösser und Gärten Baden-Württemberg - Kloster Schussenried "ICH BIN WIR_I AM WE" *
- ~ Museum Biedermann, Donaueschingen "Homo universalis"
- ~ Art Bodensee with Museum Biedermann "Homo universalis"
- ~ Arts Academy, Turku, Finland "Selfportrait.Extended"
- ~ Photographic Centre PERI, Turku, Finland "Face of Turku"
- ~ Hashima Festival, Hashima, Japan
- ~ Gallery Kunsthau Fischer, Stuttgart
- ~ Welcome Center, Stuttgart "Homo universalis"
- ~ Yangpyung Metropolitan Museum of South Korea. "Diffusion of empathy"
- 2013 ~ 26. Stuttgarter Filmwinter - Festival for Expanded Media "I am we_interactive image"
- ~ TTR Reutlingen "I AM WE_IDENTITY - social media art projekt" *
- ~ Tepekule Convention Centre, Izmir, Turkey "I AM WE_Exhibition & Symposion"
- ~ INTERIM Biennale, Münsingen "HOMO UNIVERSALIS"
- ~ DMZ International Installation Art Exhibition, Korea
- ~ Galerie der Stadt Bietigheim-Bissingen
- 2012 ~ Galerie der Stadt Eppingen "Homo eppingensis" *
- ~ Community fair - Art fehur, Seoul, Korea
- ~ a+gallery, Stuttgart "1. International I am we_usermeeting & exhibition"
- ~ Landtag, Stuttgart, 60 Jahre Baden-Württemberg MEDA ART PIECE "... and I am a part"
- ~ Galerie der Stadt Ostfildern "Homo schaparuikenellsis" *
- ~ Global Net Art Project "I am we_interactive image" www.interactive-image.org
- 2011 ~ BoschAreal, Stuttgart "... and I am a part" + "face to face - visual music live performance" *
- ~ Space 15 (15 Tongui-dong, Jongno-gu, Seoul) "Human creativity and his environment"
- ~ Marburg and Poitiers celebrate the 50th anniversary of their town twinning "Homo picto-marbourgeois"
- ~ ilaArt, Stuttgart "Extended Bodies - Visual Music Dance Performance"
- ~ zwischenKunst, Stuttgart "interactive images" *
- ~ Künstlerhof, Rottenburg "Homo rottenburgensis"
- ~ Sudhaus, Tübingen "THRee - Visual Music Concert"
- ~ 28. Festival des Migrations, Luxemburg "... and I am a part"
- 2010 ~ Galerie Oberlichtsaal, Sindelfingen "Körper hoch zwei"
- ~ Kunstmuseum Heidenheim "HR - projections onto painted screens"
- ~ Tübinger Tresorraum für elektrische Kunst "gehütete Geheimnisse"
- ~ Zehntscheuer Münsingen "ICH BIN WIR" *
- ~ Württembergischer Kunstverein, Stuttgart „Kunst und Gesellschaft“
- 2009 ~ Schloss Donzdorf, solo exhibition "Homo Donzdorfensis"
- ~ 1.200 Jahre Münsingen "... and I am a part"
- ~ UNESCO World-Youth-Festival, Stuttgart
- ~ Museum für Kunst und Technologie, Schorndorf, solo exhibition
- 2008 ~ Japan Media Arts Festival, Tokyo: "CHARACTERS"
- ~ fmx/artek 13th International Conference on Animation, Effects, Games and Digital Media, Stuttgart
- ~ „Biennale media_city seoul 2008“, Seoul, South Korea: "Archiv Exhibition"

- 2007 ~ Künstlerhaus Stuttgart: "*Ja&Nein*", *Visual Music Performance mit Axel Hanfreich & Jogi Nestel*
- ~ Selfportrait_a show for Bethlehem, Casoria Contemporary Art Museum, Naples/Italy
- ~ Selfportrait, MAC - Museo de Arte Contemporaneo, Santa Fe/Argentina
- ~ Staatsgalerie, Stuttgart: "... *and I am a part*"
- ~ Researchers of Tomorrow, Neues Schloss, Stuttgart: "... *and I am a part*"
- ~ 31. Deutscher Evangelischer Kirchentag, Köln
- ~ Ökumenisches Zentrum, Stuttgart: "... *and I am a part*"
- ~ "Correspondence : Korrespondenzen", Kunstverein Neuhausen
- ~ Heiligkreuzkirche, Berlin: "*The endless variations of a continuum*", *Visual Music Concert mit Gert Anklam*
- ~ Estrel Convention Center, Berlin: "*CHARACTERS interactive media installation*"
- ~ Nomination for the Japanese Media Art Award 2007: "*CHARACTERS interactive media installation*"
- 2006 ~ Künstlerhaus Stuttgart: "*1. visual music party*"
- ~ CONMEDIA/ich bin Demographie, Hochschule der Medien, Stuttgart: "...*und ich bin ein Teil*"
- ~ Künstlerhaus Stuttgart: "*ocean_v0*"
- ~ Galerie fluctuating images Stuttgart: "*visual music - audiovisuelle Positionen I*" mit Masayuki Akamatsu
- ~ Kunstprojekt Vorfahrt, Stuttgart: "...*and I am a part*"
- ~ Göppingen Town Church in collaboration with the Göppingen Art Gallery: "...*und ich bin ein Teil*"
- 2005 ~ Workshop, DaimlerChrysler España S.A., Spanien
- ~ Ev. Akademie, Bad Boll
- ~ "Selbstbild" Medienkunstprojekt mit Max-Planck-Gymnasium und Städt. Galerie Böblingen
- ~ Werkhof St. Marguerite, France
- ~ CGIV 2005 Image and Vision in Beijing, China. Online Gallery
- ~ „CHIMANSOMANSO part 2“, Zambia National Visual Arts Council, Lusaka, Zambia *
- ~ „CHIMANSOMANSO part 3“, Gallery Zukunftslabor, Stuttgart *
- 2004 ~ „10 Jahre Vesperkirche“ (10 years Vesperkirche), Leonhardskirche Stuttgart (opening event)
- ~ „Schriftbilder“ (Compositions), ev. Kirche, Stetten i.R.
- ~ „KAO HAIKU“, Ogaki Biennale, IAMAS Institute for Advanced Media Art and Sciences, Japan
- ~ „Lange Nacht der Museen“, (Long night of museums) Atelierhaus OP Nord, Stuttgart
- ~ „e-Europe4all“, Begleitprogramm einer Konferenz in Derry, Northern Ireland
- ~ „Körperbilder und Projektionen“, Shedhalle, Tübingen
- ~ „...und ich bin ein Teil“, 175-jähriges Jubiläum der Universität Stuttgart
- ~ „Ein Tropfen ist gleichzeitig Wasser“, Reihe 22 Galerie im Künstlertreff, Stuttgart *
- ~ „Lebensspuren“, Kunstpreis der Diözese Rottenburg-Stuttgart, Stadthaus Ulm (catalogue)
- ~ „Biennale media_city seoul 2004“, Seoul, South Korea
- 2003 ~ 8. International Festival of Film and New Media, Split, Croatia (catalogue)
- ~ „... and I am a part“, performance, Ev. Missionswerk, Pauluskirche, Stuttgart
- ~ „Stuttgart Souvenir, die Multipleschau“, Schapp - der Effektenraum, Stuttgart
- ~ „Non Finito“ (Unfinished) Shedhalle, Tübingen
- ~ „art bytes“ Bad Emser media art days and exhibition, Schloß Balmoral, Bad Ems
- 2002 ~ „100th birthday of Felix Wankel“ performance, Kulturamt, Lahr
- ~ „Freiwillige Selbstauskunft“ Württembergischer Kunstverein, Stuttgart (catalogue)
- 2001 ~ „earth'n faces“ town library, Biberach
- ~ „unterschiedslos unterschieden“ Recaro, Schwäbisch Hall (music by Fried Dähn)
- ~ Site-specific art „FUTURE CITY II“, Bosch-Areal, Stuttgart
- ~ „anstatt eines Bauschildes“, Schloß, Stuttgart-Stammheim (installation)
- ~ „only the lonely“, foro artistico, Hannover
- 2000 ~ „beziehungsweise“ (Respectively), townhall gallery, Balingen
- ~ „ambient music & video“, Rogers Kiste, Stuttgart + FH Metzingen (performance by Gomopark)
- 1999 ~ „Beziehungen“ (Relationships), town library, Reutlingen
- ~ „1 zu 6 000 000 000“, Kunstraum St. Helena, Bonn
- ~ Sudhaus, Tübingen (crossover project)
- 1998 ~ „love cross cross love“, Treffpunkt Rotenbühlplatz, Stuttgart (installation)
- ~ „FUTURE CITY“, Bosch-Areal, Stuttgart (installation)
- ~ „Verdoppelte Welt“, Guth-Maas & Maas gallery, Engstingen and Weilheim/Teck
- ~ European Media Art Festival, Osnabrück (catalogue)
- ~ „inner spaces“, Staatsmuseum, Poznan, Poland (catalogue)
- 1997 ~ „love cross cross love“, VHS, Stuttgart (installation)
- ~ Official reception, Neues Schloß, Stuttgart (installation)