

#FLOWERS 2023

In 2022, I began to experiment with flowers as part of the photographic poetry. At the beginning of 2023, the time had come and the first pictures of the #FLOWER series were taken, photographically illuminating them from different perspectives.

So it is with great pleasure that I turn to the still life and am amazed each time anew at what is revealed to me. One might yawn occasionally at the statement „there is power in silence“, but I have to say that it really is like that: there I am in my quiet studio in the Petrushhof, arranging the plant I brought with me and looking at it from all sides, and it shows itself to me in all its wondrous splendour.

So here is a selection of FineArt-Prints on Aludibond in a flying frame. Edition of 12 copies each. Price 850 Euro.

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Always up to date:

<http://helzle.com/en/photography/photos-2014/flowers-2023/?lang=en>



FLOWER #003 Lily 2023
50 x 48 cm



FLOWER #006 Rose 2023
50 x 35,6 cm



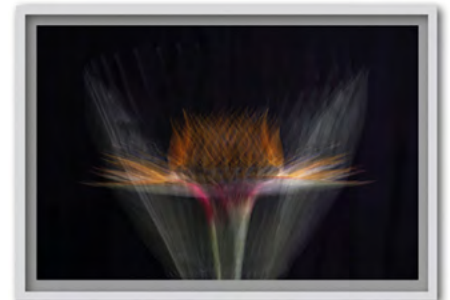
FLOWER #009 Daffodil 2023
50 x 37 cm



FLOWER #007 Thistle 2023
46 x 50 cm



FLOWER #004 Broom 2023
36 x 50 cm



FLOWER #010 Strelitzia 2023
50 x 33 cm



FLOWER #005 Azalea 2023
50 x 30,5 cm



FLOWER #008 Amaryllis 2023
50 x 33,3 cm



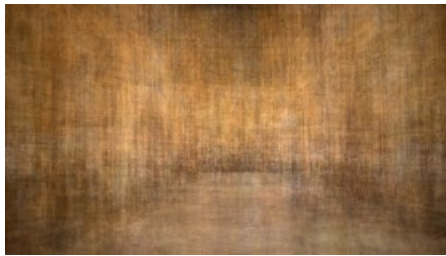
FLOWER #013 Breeding leaf 2023
33 x 50 cm



THE ONE AND THE MANY

All my strength and joy are dedicated to the artistic exploration of „the one and the many“. My longing is to reconcile these apparent opposites, since, according to my current state of knowledge, they are the two sides of one and the same coin.

With the participatory photo project FACE(S) OF HUMANKIND, I have been able to take portraits of far more than 50,000 people in four continents and 32 countries over the last 25 years and, by superimposing them, create a face from each of them, in which each individual portrait is equally important.



With the photographic condensations and their series #WALKS, TREES, CIRCLES and most recently #FLOWERS, I take up many positions with my camera and then layer the individual shots in a highly transparent way. Images of the simultaneity of paths, trees, people and flowers emerge.



Without appreciating every single shot, every person, every station on a path, every point of view around a tree, I would not be interested in this work. After all, each photograph reveals an important part of what I want to know more about.



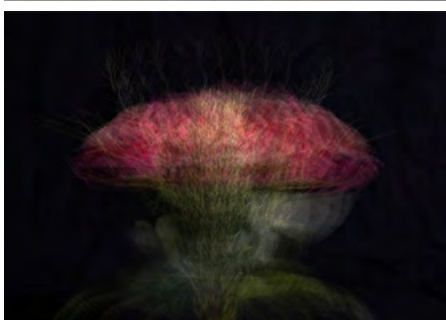
In the superimposition from the many to the one (otherwise there is no possibility of photographic approximation, since the camera only recognises the „tangible“), something actually invisible takes shape. The American philosopher Ken Wilber said in one of his books: „If you want to understand the whole, you must first understand the parts“.

In the contemplation of a collective portrait from the series FACE(S) OF HUMANKIND or of a landscape from the photographic condensations, a view emerges of something that does not actually exist - or rather does not exist visibly. It gives an idea of the whole as the sum - or more than the sum - of its parts. Of the interaction of all aspects.

It is not rather a mind look but rather a soul or heart look.

Picture credits (from top to bottom)

- FACE(S) OF HUMANKIND: Four continents 2018
- WALK: Sienna by night, 2022
- TREE: Alb beech in the Boettinger valley, 2016
- CIRCLE: Shijinyi 石金诣, Peking 2015
- FLOWER: Rose 2023



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