



Points of View „Wolf“ 2022 by Luca Siermann and Wolf Nkole Helzle

STATE OF THE ART

Being an artist consists of wave-like movements that sometimes overlap. Without the quiet times, the times of reflection, of trying things out, of capitulating, nothing emerges that would then be worth reporting again.

And so I dedicate this newsletter to pausing, to going within, to not knowing.

Recently, in a speech, I spoke of the three pillars of artistic work, as I see it:

1. To face the incomprehensible, the unknown, to pursue my questions, to listen, to be still, to perceive the miracle of life as it is. Admitting my powerlessness, enduring my restlessness, not knowing what the next step will be.
2. To use my possibilities, my „handwriting“, to create something visible from the found objects, to materialise it. To bring the results to presentation maturity.
3. To share this made visible with others, to go into reso-

nance with society, which in turn automatically becomes part of the further processes.

So I am placing this newsletter about silence, about pausing, at the beginning of the year 2023 and wish all readers a meaningful New Year.

In this sense: With all your senses.