



Creating the Ecumenical Face of Karlsruhe 2022

FACE(S) OF THE 11th ASSEMBLY

Photo Art Project with the Delegates of the 11th Assembly of the WCC by Artist Wolf Nkole Helzle

From 31 August to 8 September 2022, I have a mobile photo station at the Karlsruhe Congress Centre. The Ecumenical Council of Churches meets every eight years in a different country.

After a long preparatory work with the Stuttgart pastor Heike Bosien I was now officially invited to photograph the 800 delegates from all over the world.

On the last day of the plenary, the result will be presented, in which all individual faces will be visible as well as the face of the delegates created through translucent overlays.

FACE(S) OF HUMANKIND

Catalogue for the 25th anniversary of the global photo art process by Wolf Nkole Helzle

With ISBN 978-3-00-072896-9, this 96-page catalogue is published in an edition of 250 copies, in which individual and collective portraits from four continents and 32 countries are shown for the first time. The database now comprises far more than 50,000 portrait photographs.



With the stories behind the pictures, I tell how each country was photographed and who was involved. They were always intense, unforgettable encounters. My drive came from the question of how I could imagine being one of the 7.85 billion who together form the collective of humanity.

The catalogue in English can be obtained directly from me or also from bookshops at a price of 15 euros.

Coinciding with the publication of the printed version, the website www.faces-of-humankind.org is now online.

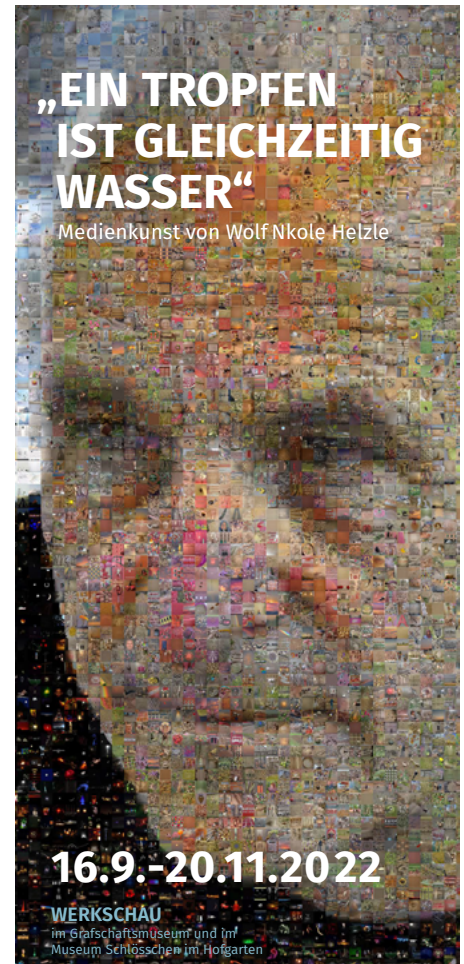
I wish the reader an enjoyable reading and perhaps a gain in the question of who we are.

„A DROP IS WATER AT THE SAME TIME“

Exhibition of the work of media artist Wolf Nkole Helzle in the Museum Schlösschen im Hofgarten and in the Grafschaftsmuseum zu Wertheim

The two exhibitions will open simultaneously on 15 September 2022 at 18:30 and will be on display there until 20 November 2022.

Invitation flyer enclosed.



BEYOND RIGHT AND WRONG THERE IS A PLACE. THERE WE MEET.

Participatory art project with Sawako Nunotani (dance), Peter Stellwag (room installation), Kurt Laurenz Theinert (light art), Hartmut Kirste von Keyserlingk (poetry) and Wolf Nkole Helzle (installation).

Guest at KULTSPACE Münsingen from 1 - 16. 10. 2022

Programme flyer, poster and reply card are enclosed.

JENSEITS VON RICHTIG UND FALSCH GIBT ES EINEN ORT. DORT TREFFEN WIR UNS.

Partizipatives Kunstprojekt im KULTSPACE Münsingen

mit Sawako Nunotani (Tanz),
Peter Stellwag (Raumkunst),
Kurt Laurenz Theinert (Lichtkunst),
Hartmut Kirste von Keyserlingk (Poesie)
und Wolf Nkole Helzle (Installation)

Eröffnung 1. Oktober 2022, 18 Uhr