

### Curriculum vitae

Wolf Nkole Helzle (\*1950) studied painting at the Freie Kunsthochschule Stuttgart, and at the Hochschule für bildende Künste Kassel with Professor Harry Kramer. He has been a freelance media artist since 1996. 2000: lecturer for media art at the Fachhochschule für Gestaltung in Schwäbisch Hall. 2006: artist-in-residence at the Künstlerhaus Stuttgart, lecturer for video art at the Hochschule der Medien, Stuttgart. 2012 Lectureship Macromedia Akademie, Stuttgart; Funded by the Digital Content Fund of Media and Film Society Baden-Württemberg. Member at the Deutscher Künstlerbund (German Association of Artists).

Helzle works with photography, video, installations, and performances. Many of his works are of a participative nature; the audience, guests, passers-by, and visitors share in the artistic process. One of the essential themes of his artistic work is the question concerning the relationship between the individual and the collective. He pursues this question in both a national as well as an international context, such as at the Ogaki Biennale in Japan or at the Biennale media\_city Seoul in South Korea. He was invited to work in Lusaka, Zambia, by the National Visual Arts Council, and to participate in numerous German and European exhibition projects and festivals.



### Exhibitions (selection)

- 2017 ~ a|e Galerie, Potsdam; group-exhibition "Identity"
- ~ art Karlsruhe
- ~ Deutscher Evangelischer Kirchentag in Berlin; "Digitale Bilderkollekte"
- ~ Weltausstellung Reformation in Wittenberg; "Digitale Bilderkollekte"
- ~ Galerie Schacher, Stuttgart; group-exhibition "Water"
- ~ Städtische Galerie Ochsenhausen; group-exhibition "Venice"
- ~ Oracle Open World + JavaOne in San Francisco; partizipative artwork with Mirja Wellmann
- ~ Exhibition at the Atelierhaus BT18
- 2016 ~ art Karlsruhe "walks & circles"
- ~ University of Birmingham - Digital Humanities HUB "myMatrix: Birmingham-Portrait"
- ~ Gallery Kunsthau Fischer, Stuttgart "Photographic condensations" \*
- ~ Zehntscheuer Balingen "Photographic condensations" \*
- ~ Zehntscheuer Münsingen "Selfportrait extended"
- ~ Kloster Mariaberg "Homo universalis - The face of Mariaberg" \*
- ~ Diakonisches Klinikum, Stuttgart "Photographic condensations" \*
- ~ Small Museum, South Korea; Group Exhibition "by the way"
- 2015 ~ art Karlsruhe "walks"
- ~ Luxembourg Festival "myMatrix"
- ~ Monastery Mariaberg "Pilgrimages - photographic condensations" \*
- ~ Eendingen am Kaiserstuhl "Homo universalis" \*
- ~ College of Art and Design, Beijing "The One and the Many" \*
- ~ JavaOne-Conference, San Francisco "myMatrix"
- ~ Fraunhofer Institut IIS "The Face of Fraunhofer IIS" \*
- 2014 ~ Galerie Kunstblick, Balingen "walks"
- ~ Staatliche Schlösser und Gärten Baden-Württemberg - Kloster Schussenried "ICH BIN WIR\_I AM WE" \*
- ~ Museum Biedermann, Donaueschingen "Homo universalis"
- ~ Art Bodensee with Museum Biedermann "Homo universalis"
- ~ Arts Academy, Turku, Finland "Selfportrait.Extended"
- ~ Photographic Centre PERI, Turku, Finland "Face of Turku"
- ~ Hashima Festival, Hashima, Japan
- ~ Gallery Kunsthau Fischer, Stuttgart
- ~ Welcome Center, Stuttgart "Homo universalis"
- ~ Yangpyung Metropolitan Museum of South Korea. "Diffusion of empathy "conversation" Exhibition"