











DER LANDKREIS LÄCHELT

Photo campaign for the district anniversary of the district of Reutlingen

On 18 June, the first 250 visitors were photographed at the Alte Weberei Mittelstadt. (Photo top left: Alexander Müller)

On 4 July, the project continued in the Ochsenkelter in Metzingen, via the Pfullingen public library to Rappertshofen and to the staff party in the Motorworld in Metzingen. On 11 July, the project performed at KULTSPACE Münsingen and finally at the Amandus Church in Bad Urach.

Television, radio and the press gave the project excellent coverage, more than 1,100 visitors were portrayed and it was striking how much the participants appreciated the fact that the district was doing such a project with the population for its 50th anniversary.

Presentation of the results
On Saturday, 21 October 2023
from 10 a.m. to 6 p.m., the
first art and culture fair of the
district of Reutlingen will take
place in the Achalmhof Reutlingen. There, the result of the
project will be presented to the
public and later find its place in
the new building of the district
administration office.

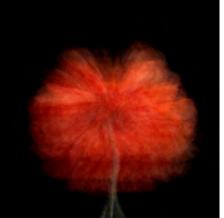
#FLOWERS

Since the beginning of the year, I have been able to photograph more than 100 different flowers from all sides in the studio in Petrushof.

From top to bottom: #78 Bermuda lily, #89 corn poppy, #85 daisy, #111 purple echinacea, #110 sunflower.

See page 2 for more.

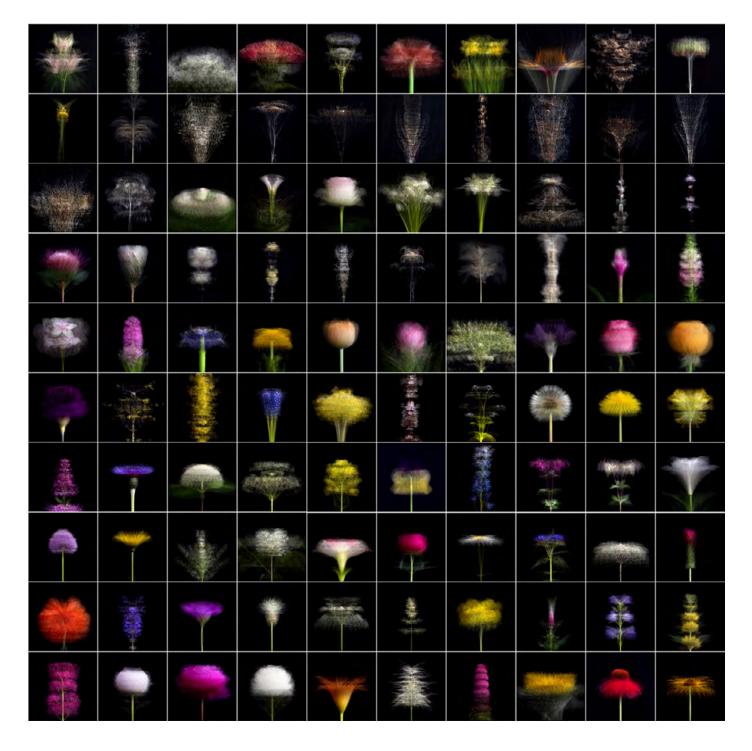












#FLOWERS

Since the beginning of the year, I have been able to photograph more than 100 different flowers from all sides in the Petrushof studio, see the overview above. Afterwards, all the viewpoints of a flower are layered in a highly transparent way so that a new way of looking at it emerges.

Claudine Nierth: "The different perspectives bring the theme that is in the middle to a new level, to a new quality, and that is a creative process that every person is immediately capable of." (Quote from an interview with Mike Kauschke in the magazine evolve 23/2019)

I wonder if there will be a place in the near future where this wealth can be presented. I would be happy to share my enthusiasm.