

#### WOLF NKOLE HELZLE 2016\_06

## I AM WE in Birmingham

The fifth I AM WE\_Usermeeting we met this year in May in Birmingham. Each participant is an active author of a personal photo diary in the global net art project I AM WE\_interactive image and wants also meet other users from other countries in person, share and participate in a current topic.

This year's theme I AM WE\_IDEN-TITY led us to interact with people of different communities and universities in Birmingham (Image above: Digital Humanities HUB Birmingham University). During the intensive time together also working on the Birmingham matrix into which were incorporated all the pictures of all those involved. The live projection was shown in different places of the city, on YouTube there is a video of it:https://youtu.be/8SecBhIMBzE.

Here there are a few pictures of our wonderful trip: <a href="http://helzle.com/ii\_2016\_Brum\_web/index.html">http://helzle.com/ii\_2016\_Brum\_web/index.html</a>

I AM WE\_interactive image continues to be one of my main work on the relationship between individual and the collective. Keeping a photo diary under this art project intensified personal growth and can experience the connectedness with other people from all over involved in this as well at the same time. A cordial invitation to raise the personal appreciation: www.interactive-image.org.



## Stunning art project

How to collect 60,000 images of the diary entries of 500 people from 70 countries over five years and to generate mosaics based on their profile pictures as infinitely changing image sequence?

There is a new flyer out now



# The future is invented constantly new

"With myMatrix as a participative art project I implement this process pictorially: With the help of stunning technique a 3D image world passing by, in which all parties will find both their own contributions, and can follow the resultant overall picture".

There is also a new flyer out now



#### **Opening in Balingen**

At the opening of the retrospective

WOLF NKOLE HELZLE Fotografische Verdichtungen -Menschen und Landschaften

/ Photographic condensations - People and landscapes

on Wednesday, June 22, 2016 at 19:30 in Balingen Zehntscheuer invites Mayor Helmut Reitemann cordially.

The exhibition is open from June 23 to October 3, 2016 daily between 13:00 until 18:00 and is designed as a contemporary equivalent of Ernst Ludwig Kirchner in Balingen Stadthalle.

Shown are walks from the series of the Upper Swabian pilgrimage routes, from China, Japan, the US and the Swabian Alb and some works from the new series of TREES. Man appears in some exhibits of the series of multiple portraits, "Circles" which started in China 2015 and twelve female portraits "All in One".

